

| NR | TITEL | JAHR | DAUER | GEBIET | SPRACHE |
|----|------------------------------------------------|------|-------|--------|----------|
| 1 | Tennis mit Stan Smith | 1985 | 60 | A | E |
| 2 | Tennis mit Dennis van der Meer | 1993 | 30 | A | E |
| 3 | Tennis für Anfänger | 1987 | 30 | A | D |
| 4 | Die Tennisschule (1) | 1986 | 44 | A | D |
| 5 | Die Tennisschule (2) | 1986 | 45 | A | D |
| 6 | Die Tennisschule (3) | 1986 | 49 | A | D |
| 7 | Die Tennisschule (4) | 1986 | 64 | A | D |
| 8 | Bedeutung der Technik im Tennis | 1986 | 16 | A | D |
| 9 | Erfolg mit beiden Seiten | 1986 | 30 | A | D/E/F |
| 10 | Tennis: Schneller - Höher - Stärker | 1982 | 45 | A | D |
| 11 | Jan Gunnarsson in Superzeitlupe | 1984 | 28 | A | D |
| 12 | Die Schwedische Tennisschule | 1985 | 30 | A | D |
| 13 | Play your best Tennis | 1986 | 150 | A | E |
| 14 | Tennis-Spezialschläge | 1981 | 50 | A | D |
| 15 | Lehrfilme aus Holland | 1984 | 65 | A | Holländ. |
| 16 | Squash macht Spass | 1985 | 30 | D | D |
| 17 | High Tech Tennis | 1987 | 30 | A | D |
| 18 | Turbo Tennis | 1987 | 30 | A | D |
| 19 | Tennisgirls - Mit 16 schon zu alt? | 1986 | 40 | A | D |
| 20 | Schnelligkeit im Tennis | 1987 | 17 | A | D |
| 21 | The Winning Edge (McEnroe/Lendl) | 1985 | 30 | A | E |
| 22 | Tennis - Ein Kinderspiel | 1986 | 30 | A | D |
| 23 | Tennis in der Schule | 1988 | 17 | A | D |
| 24 | Roland Garros 1976 | 1976 | 52 | E | F |
| 25 | Roland Garros 1978 | 1978 | 20 | E | F |
| 26 | The Young Champions | 1987 | 90 | E | E |
| 27 | The Winning Partnership | 1986 | 95 | E | E |
| 28 | Wimbledon 72+77: Smith-Nastase/Borg-Gerulaitis | 1986 | 45 | E | E |
| 29 | Smash Hits (Indianapolis 79-84) | 1986 | 60 | E | E |
| 30 | Wimbledon 1977 | 1985 | 52 | E | E |
| 31 | Wimbledon 1984 (Rolex) | 1984 | 55 | E | D |
| 32 | Golden Highlights | 1987 | 82 | E | E |
| 33 | Spass am Tennis | 1983 | 40 | A | D |
| 34 | Advanced Tennis | 1983 | 30 | A | E |
| 35 | Tennis Clinic (LTA) | 1987 | 50 | A | E |
| 36 | Inside The Game | 1987 | 54 | A | E |
| 37 | La balle au mur | 1988 | 45 | A | F |
| 38 | Avantage Bambo | 1987 | 28 | C | D |
| 39 | Understanding The Game | 1988 | 40 | A | D |
| 40 | Winning Strategie | 1987 | 50 | A | D |
| 41 | Pelataan Tennistää | 1985 | 30 | A | Finnisch |
| 42 | Kindertennis | 1987 | 21 | A | D |
| 43 | Wilson-Racket-Test | 1988 | 5 | C | E |
| 44 | Tennis in Schweden | 1988 | 20 | A | D |
| 45 | Portrait Stefan Edberg | 1988 | 10 | C | D |
| 46 | Wettkampftraining im Tennis | 1979 | 20 | A | D |
| 47 | Taktik im Einzel | 1985 | 35 | A | o.T. |
| 48 | Portrait Ivan Lendl | 1983 | 22 | C | F |
| 49 | Portrait Yanik Noah | 1982 | 36 | C | F |
| 50 | Portrait Guillermo Vilas | 1978 | 18 | C | F |
| 51 | Leistungsdiagnostik Jugendtennis | 1983 | 11 | A | D |
| 52 | Portrait Björn Borg | 1978 | 19 | C | F |
| 53 | Portrait Chris Evert | 1979 | 18 | C | F |
| 54 | Portrait Vitas Gerulaitis | 1980 | 19 | C | F |
| 55 | Mini-Tennis in Schweden | 1986 | 18 | A | E |
| 56 | Tischtennis-Plausch | 1988 | 12 | B | D |
| 57 | Pampers-Training | 1985 | 49 | A | D |
| 58 | Fairplay im Sport | 1986 | 30 | C | D |
| 59 | Tele-Tennis | 1987 | 150 | A | D |

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|-----|----------------------------------------|------|-------|--------|---------|
| 60 | Tennistrickfilme | 1987 | 22 | B | D/F/E |
| 61 | Gags vom Tennis und anderen Sportarten | 1987 | 58 | B | D |
| 62 | Tennisstars 1920-1960 | 1987 | 55 | C | F |
| 63 | Sketches Olympia 1988 | 1988 | 20 | B | D |
| 64 | Lustige Tennisszenen | 1987 | 14 | B | D |
| 65 | Wimbledon 1987 | 1987 | 90 | E | D |
| 66 | Golden Games | 1976 | 15 | B | D |
| 67 | Top Tennis | 1986 | 40 | C | D |
| 68 | Wimbledon 1988 + Historisch | 1988 | 25 | E | D |
| 69 | The Great English Garden Party | 1987 | 50 | E | E |
| 70 | The Pat Cash Story | 1987 | 54 | C | E |
| 71 | Die Grenzen des Sports | 1988 | 55 | C | D |
| 72 | Hart trainiert und doch verloren (1) | 1987 | 90 | C | D |
| 73 | Hart trainiert und doch verloren (2) | 1987 | 105 | C | D |
| 74 | Ben Johnson - seiner Zeit voraus? | 1988 | 30 | D | D |
| 75 | Dr. Klümper - Mediziner der Sportler | 1988 | 45 | D | D |
| 76 | Tischtennis Perfekt | 1985 | 30 | D | D |
| 77 | Wie Sie Ihr Squash verbessern | 1985 | 60 | D | D |
| 78 | Ernährung im Sport | 1988 | 27 | A | D |
| 79 | Bewegte Pause | 1988 | 12 | A | D |
| 80 | Koordinative Fähigkeiten | 1988 | 20 | A | D |
| 81 | Ski-Unterhaltung und Nostalgie | 1986 | 60 | D | D |
| 82 | Handball | 1987 | 18 | D | D |
| 83 | Volleyball | 1987 | 16 | D | D |
| 84 | Basketball | 1987 | 16 | D | D |
| 85 | Wimbledon 1976/77/78 | 1978 | 156 | E | E |
| 86 | Wimbledon 1981/83/85 | 1985 | 172 | E | D |
| 87 | Wimbledon 1984 (Top Sport) | 1984 | 60 | E | D |
| 88 | Wimbledon 1986 (Rolex) | 1986 | 58 | E | D |
| 89 | Wimbledon 1987 (Rolex) | 1987 | 58 | E | D |
| 90 | Wimbledon 1988 (Rolex) | 1988 | 52 | E | D |
| 91 | Wimbledon 80: Borg McEnroe | 1980 | 88 | E | D |
| 92 | Wimbledon 81: Borg - McEnroe | 1981 | 160 | E | D |
| 93 | Wimbledon 1986 | 1986 | 30 | E | D |
| 94 | Das Jahr der Steffi Graf | 1987 | 56 | E | D |
| 95 | Golden Slam für Steffi Graf | 1988 | 58 | E | D |
| 96 | Wimbledon 1982 (Rolex) | 1982 | 58 | E | D |
| 97 | 10 Jahre Wimbledon 71-80 | 1980 | 55 | E | D |
| 98 | Tennisschule Björn Borg | 1982 | 45 | A | D |
| 99 | Wimbledon 1983 (Rolex) | 1983 | 55 | E | D |
| 100 | Wimbledon 1985 (Rolex) | 1985 | 55 | E | F |
| 101 | Don't Worry - Be Happy! | 1989 | 20 | B | Musik |
| 102 | Gewinnschläge im Doppel | 1989 | 16 | A | Musik |
| 103 | American Football | 1988 | 55 | D | D |
| 104 | Jugendturnier DTB | 1977 | 10 | C | D |
| 105 | Talenttest Württemberg | 1988 | 7 | A | D |
| 106 | Nik Bolletieri Tennis Academy | 1986 | 11 | C | E |
| 107 | Kalle Anka Cup | 1982 | 25 | C | Schw. |
| 108 | Wimbledon 1989 | 1989 | 113 | E | D |
| 109 | Sportgags und Unterhaltung | 1988 | 30 | B | D |
| 110 | Eltern - Trainer - Kinder | 1989 | 15 | A | D |
| 111 | Der gute Trainer | 1985 | 18 | A | D |
| 112 | Tennis von A-Z: Aufbau | 1988 | 21 | A | D |
| 113 | Tennis von A-Z: Methode TVS | 1988 | 37 | A | D |
| 114 | Tennis in Südafrika | 1989 | 12 | C | E |
| 115 | Portraits Fauche/Rosset/Stadler | 1989 | 8 | C | D/F |
| 116 | Wimbledon 1991 (Rolex) | 1991 | 58 | E | D |
| 117 | Tennis-Grundschnitte | 1984 | 32 | A | D |
| 118 | Vic Bradens Quick Cures | 1984 | 60 | A | E |

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| 119 | Manta-Tennis | 1979 | 58 | A | D |
| 120 | Lehrfilm OETV | 1985 | 38 | A | D |
| 121 | Richtiges Aufwärmen | 1984 | 50 | A | D |
| 122 | Beweglichkeit durch Stretching | 1980 | 16 | A | o.T. |
| 123 | Portrait Steffi Graf | 1985 | 27 | C | D |
| 124 | Attraktive Ballwechsel | 1989 | 30 | B | D |
| 125 | Tennistechnik in Zeitlupe | 1986 | 11 | A | D |
| 126 | Aufschlag der Topspieler | 1987 | 14 | A | o.T. |
| 127 | WCT-Finale 83: Lendl-McEnroe | 1983 | 60 | E | E |
| 128 | Squash-Highlights | 1985 | 120 | D | E |
| 129 | Roland Garros 1984 | 1984 | 180 | E | D |
| 130 | Portrait Margaret Court | 1993 | 15 | C | D |
| 131 | Tennisclowns | 1985 | 12 | B | D |
| 132 | Junioren-SM 1989 in Morbio | 1989 | 25 | C | Musik |
| 133 | Mental Toughness | 1985 | 60 | A | E |
| 134 | Warming Up | 1989 | 55 | A | E |
| 135 | Portrait Hana Mandlikova | 1981 | 18 | C | F |
| 136 | Tennis-Legenden | 1989 | 180 | C | 180 |
| 137 | Portrait John McEnroe | 1986 | 55 | C | F |
| 138 | Inner Coaching (Golf) | 1988 | 30 | A | D |
| 139 | Portrait Jimmy Connors | 1979 | 25 | C | F |
| 140 | Die Harlem Globetrotters | 1990 | 60 | B | D |
| 141 | 20 Jahre Fussball-WM | 1990 | 60 | D | D |
| 142 | Portrait Thomas Muster | 1990 | 18 | C | D |
| 143 | Beinarbeit im Tennis | 1990 | 13 | A | D |
| 144 | 75 Jahre ITF | 1989 | 36 | C | F |
| 145 | Top-Ballwechsel Roland Garros 88 | 1988 | 32 | B | D |
| 146 | Nic Bolletieri Tenniscamp | 1990 | 32 | C | D |
| 147 | Die Tiger im Hermelinspelz | 1990 | 18 | D | D |
| 148 | Shortee Kindertennis | 1990 | 40 | A | D |
| 149 | Wimbledon 1990 | 1990 | 58 | E | D/F |
| 150 | The 16 seconds cure | 1990 | 32 | A | E |
| 151 | Tennis für die Jüngsten | 1991 | 18 | A | D |
| 152 | Von Fred Perry bis Björn Borg | 1991 | 55 | C | I |
| 153 | Jet-Tennis | 1991 | 55 | C | I |
| 154 | I Numeri Uno Del Tennis | 1991 | 60 | C | I |
| 155 | Tennis mit Borg, Connors und McEnroe | 1991 | 55 | C | I |
| 156 | Superlativen 1987 | 1987 | 21 | C | D |
| 157 | Faszination Tennis | 1991 | 24 | B | Musik |
| 158 | TVS-Fortbildungskurs | 1991 | 20 | A | D |
| 159 | Fussball-Fouls | 1990 | 55 | D | D |
| 160 | Roland Garros 1990 | 1990 | 80 | E | F |
| 161 | Mini-Tennis in Oesterreich | 1991 | 30 | A | D |
| 162 | Berufsbild Tennislehrer | 1991 | 20 | A | D |
| 163 | Tennisportraits | 1989 | 63 | C | D |
| 164 | Es lebe der Sport | 1991 | 45 | B | D |
| 165 | Sportgags 1 | 1991 | 23 | B | Musik |
| 166 | Sportgags 2 | 1991 | 23 | B | Musik |
| 167 | Sportgags 3 | 1991 | 23 | B | Musik |
| 168 | Wimbledon 1990 | 1990 | 179 | E | E |
| 169 | The History of Wimbledon | 1989 | 55 | E | E |
| 170 | Try Tennis my Way (Lendl) | 1991 | 50 | A | E |
| 171 | Winning Tennis Strokes (Braden) | 1991 | 56 | A | E |
| 172 | How to Win at Doubles (Vol. 1) | 1991 | 27 | A | E |
| 173 | Jimmy Connors Match Strategie | 1988 | 60 | A | E |
| 174 | Jimmy Connors Winning Fundamentals | 1988 | 60 | A | E |
| 175 | Martina Fitness and Conditioning | 1989 | 55 | A | E |
| 176 | Visual Tennis | 1990 | 60 | A | E |
| 177 | Wimbledon 1991 | 1991 | 90 | E | E |

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| 178 | Fehlerkorrektur | 1992 | 20 | A | D |
| 179 | Tennis in der Schule: Grundkurs und Aufbau | 1990 | 45 | A | D |
| 180 | Attak Andre Agassi | 1992 | 54 | A | E |
| 181 | Wimbledon 1992 | 1992 | 90 | E | D |
| 182 | Tennis-Platzwartkurs | 1992 | 30 | A | D |
| 183 | DTB Tennissportabzeichen | 1992 | 15 | C | D |
| 184 | The secrets of quick feet | 1992 | 46 | A | E |
| 185 | Die HR-Tennisschule | 1992 | 30 | A | D |
| 186 | Big Mac - Portrait John McEnroe | 1990 | 25 | C | Musik |
| 187 | Die Australische Tennisschule | 1992 | 50 | A | E |
| 188 | The Golden Greats of Tennis | 1991 | 90 | C | E |
| 189 | Es ist nicht alles Golf was glänzt | 1986 | 30 | B | D |
| 190 | Olympia 1936: Fest der Völker | 1992 | 115 | D | D |
| 191 | Olympia 1936: Fest der Schönheit | 1992 | 89 | D | D |
| 192 | Streching beugt vor | 1993 | 45 | A | D |
| 193 | Sports gone crazy | 1993 | 45 | B | E |
| 194 | The world of crazy Sport 1 | 1993 | 60 | B | D |
| 195 | The world of crazy Sport 2 | 1993 | 52 | B | D |
| 196 | The world of crazy Sport 3 | 1993 | 60 | B | D |
| 197 | Bill Body - Sporttrickfilm | 1993 | 30 | B | D |
| 198 | Sport mit Kindern | 1993 | 13 | D | D |
| 199 | Improve your Game with Sabatini (1) | 1993 | 45 | A | E |
| 200 | Improve your Game with Sabatini (2) | 1993 | 45 | A | E |
| 201 | Wimbledon 1975 | 1975 | 52 | E | E |
| 202 | Tennistest SWISS TENNIS | 1993 | 12 | C | Musik |
| 203 | Videoeinsatz im Tennis | 1993 | 8 | A | Musik |
| 204 | Tennis ist Handeln | 1994 | 11 | A | D |
| 205 | Essential Strokes (van der Meer) | 1986 | 56 | A | E |
| 206 | The Attacking Game (van der Meer) | 1986 | 58 | A | E |
| 207 | The Tactical Game (van der Meer) | 1986 | 56 | A | E |
| 208 | Lauftraining für Spielsportler | 1994 | 40 | A | D |
| 209 | Portrait Jennifer Capriati | 1990 | 25 | C | E |
| 210 | The 5 Keys To Tennis (Bolletieri) | 1991 | 24 | A | E |
| 211 | Short Tennis - Take a Shot | 1992 | 6 | A | E |
| 212 | Gag du Tennis | 1993 | 50 | B | F |
| 213 | Great Sporting - Ups! | 1993 | 42 | B | E |
| 214 | Amazing Sporting - Ups! | 1992 | 51 | B | E |
| 215 | Golf Gone Crazy | 1993 | 55 | B | E |
| 216 | Tennis Etudes (Werbefilm Swiss Tennis) | 1994 | 12 | A | D |
| 217 | Les Stars du Tennis | 1980 | 60 | C | F |
| 218 | Teletennis mit Peter Burwash | 1985 | 180 | A | D |
| 219 | Australische Tennisschule (Rückhand) | 1992 | 60 | A | E |
| 220 | Australische Tennisschule (Aufschlag + Volley) | 1992 | 60 | A | E |
| 221 | Die Geschichte des Grand Slam | 1994 | 150 | E | D |
| 222 | Wie Tennis entstand (Trickfilm) | 1994 | 6 | B | D |
| 223 | Roland Garros 1989 (Zuschnitt) | 1989 | 20 | E | D |
| 224 | Konditionstraining mit Manuela Maleeva | 1991 | 20 | A | o.T. |
| 225 | So Fast: Uebungen zur Verbesserung der BA | 1990 | 60 | A | E |
| 226 | Halfcourt: Das tennisähnliche Spiel | 1992 | 6 | C | Musik |
| 227 | Zeitlupen-Studien | 1992 | 30 | A | Musik |
| 228 | Tennis-Sketches | 1992 | 22 | B | D |
| 229 | Portrait Martina Navratilova | 1995 | 40 | C | D |
| 230 | So werden Saiten gemacht (Babolat) | 1992 | 20 | C | Text |
| 231 | Wimbledon 1990 (UFA) | 1990 | 90 | E | D |
| 232 | Sport-Bloopers | 1987 | 45 | B | D |
| 233 | Sport-Schnapsschüsse | 1993 | 45 | B | D |
| 234 | Squash-Sketch mit Harald | 1990 | 7 | B | D |
| 235 | Tennis College Bob Brett | 1994 | 55 | A | E |
| 236 | Davis-Cup 1991: Finale Frankreich-USA | 1991 | 90 | E | F |

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| 237 | Roland Garros 1994 | 1994 | 65 | E | F |
| 238 | Koordinationstraining im Tennis | 1995 | 32 | A | D |
| 239 | Fitnessstraining für Tennisspieler | 1995 | 60 | A | D |
| 240 | Nick Bolletieri Tennis Academy | 1995 | 60 | A | F |
| 241 | How To Win At Doubles (Vol. 2) | 1991 | 27 | A | E |
| 242 | The British School Tennis | 1994 | 15 | A | E |
| 243 | The Serve (Vic Braden) | 1993 | 60 | A | E |
| 244 | The Strength Shoe | 1992 | 15 | D | E |
| 245 | Sportgags 4 | 1990 | 30 | B | I |
| 246 | Kein Kreuz mit dem Kreuz | 1994 | 60 | D | D |
| 247 | Tennis von A-Z | 1995 | 60 | C | D |
| 248 | Neurovision Tennis | 1990 | 60 | A | F |
| 249 | Coaching 2000 | 1993 | 15 | D | D |
| 250 | Roland Garros 1995 | 1995 | 65 | E | F |
| 251 | Die Ajax-Schule - Koordinationstraining | 1995 | 60 | D | D |
| 252 | Die Ajax-Schule - Schnelligkeitstraining | 1995 | 60 | D | D |
| 253 | Schowkampf Noah -Becker | 1995 | 50 | B | D |
| 254 | Championchips Tennis Conditioning | 1991 | 60 | A | E |
| 255 | Emotionen im Tennis - Trailer | 1995 | 5 | A | Musik |
| 256 | Portrait Thomas Muster - Die Nr. 1 | 1996 | 60 | C | D |
| 257 | Tennis Drills 1 | 1992 | 60 | A | E |
| 258 | Tennis Drills 2 | 1992 | 55 | A | E |
| 259 | Tennis Drills 3 | 1992 | 75 | A | E |
| 260 | 150 Winning Tennis Tips 1 | 1990 | 55 | A | E |
| 261 | 150 Winning Tennis Tips 2 | 1992 | 55 | A | E |
| 262 | Body Prep | 1990 | 105 | A | E |
| 263 | Master Tennis: Tips from the Champions | 1992 | 120 | A | E |
| 264 | Situation de jeu pour l'entrainement | 1996 | 23 | A | F |
| 265 | La Préparation physique | 1996 | 23 | A | F |
| 266 | Le Coup Droit | 1996 | 23 | A | F |
| 267 | Le Service | 1997 | 23 | A | F |
| 268 | La technique du benjamin | 1994 | 35 | A | F |
| 269 | L'enfant d'abord - l'élève ensuite | 1994 | 21 | A | F |
| 270 | L'enfant, la balle, la raquette | 1995 | 20 | A | F |
| 271 | Master Tennis: Backhand | 1992 | 59 | A | E |
| 272 | John McEnroe Story | 1993 | 90 | C | E |
| 273 | The Legend of Grand Slam | 1992 | 53 | E | E |
| 274 | Wimbledon: Best of 1968/1969 | 1969 | 50 | E | E |
| 275 | Wimbledon: Best of 1976/1977 | 1977 | 50 | E | E |
| 276 | Wimbledon: Best of 1978/1979 | 1979 | 50 | E | E |
| 277 | Wimbledon 1996 (BBC) | 1996 | 52 | E | E |
| 278 | Portrait Steffi Graf (vom Bruder gemacht) | 1996 | 90 | C | D |
| 279 | DTB-Tennistechnik (Schulschläge) | 1996 | 45 | A | D |
| 280 | Tennis einmal einfach (Hannes Rainer) | 1996 | 35 | A | D |
| 281 | Portraits: 8 x Weltklasse | 1994 | 60 | C | D |
| 282 | Voglia di Tennis (3 Videos) | 1990 | 220 | A | I |
| 283 | Swiss-Tennis-Symposium | 1996 | 120 | A | D |
| 284 | US-Open 1993 | 1993 | 90 | E | D |
| 285 | Tennis mit Martin Mulligan | 1988 | 30 | A | D |
| 286 | Wimbledon 1997 (BBC) | 1997 | 52 | E | E |
| 287 | Martina Hingis: Game - Set - Match | 1997 | 70 | C | D |
| 288 | Le renforcement du haut du corps | 1997 | 18 | A | F |
| 289 | Situation de jeu: Service et volées | 1996 | 24 | A | F |
| 290 | NBA Courtside Comedy (Basketball) | 1996 | 46 | D | D |
| 291 | Fun Spezial: Fussballgags | 1995 | 45 | D | D |
| 292 | Instant Video | 1996 | 15 | A | E |
| 293 | Ball Machine (Oncourt/offcourt) | 1996 | 15 | A | E |
| 294 | Der Einsatz des Gymnastikreifens im Tennisunterricht | 1997 | 13 | A | D |
| 295 | Die Technik im Damentennis | 1998 | 15 | A | Musik |

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| 296 | Martina Hingis Portrait (BBC) | 1998 | 60 | C | E |
| 297 | Roland Garros 1997 | 1997 | 60 | E | F |
| 298 | Roland Garros 1998 | 1998 | 60 | E | F |
| 299 | Wimbledon 1998 | 1998 | 52 | E | E |
| 300 | Retour de Service | 1997 | 25 | A | F |
| 301 | Top 100: Games and Drills 1 | 1999 | 45 | A | E |
| 302 | Top 100: Games and Drills 2 | 1999 | 45 | A | E |
| 303 | Just for Kids: 200 Uebungen Vol 1 | 1998 | 45 | A | E |
| 304 | Just for Kids: 200 Uebungen Vol 2 | 1998 | 45 | A | E |
| 305 | The World of Wimbledon | 1999 | 52 | E | E |
| 306 | Winning Pattern of Play | 1995 | 21 | A | E |
| 307 | Wimbledon 1993 | 1993 | 52 | E | E |
| 308 | Wimbledon 1995 | 1995 | 52 | E | E |
| 309 | John McEnroe: Legends of Wimbledon | 1998 | 52 | E | E |
| 310 | The Backhand | 1998 | 60 | A | E |
| 311 | Grand Master Tennis: Turnier in Roehampton | 1996 | 140 | E | E |
| 312 | Schulung von Ballgefühl und Ballberechnung | 1998 | 11 | A | D |
| 313 | Millenium Tennis: Winning Drills and Training | 1999 | 38 | A | E |
| 314 | Wimbledon: Classic Rallies der letzten 25 Jahre | 1996 | 52 | E | E |
| 315 | Pro secrets of Cross Training | 1998 | 60 | A | E |
| 316 | Pro Secrets of Mental Play | 1998 | 60 | A | E |
| 317 | Pro secrets of Matchplay | 1998 | 60 | A | E |
| 318 | Chris Evert: Groundstrokes | 1995 | 45 | A | E |
| 319 | Chris Evert: Serve and Volley | 1995 | 48 | A | E |
| 320 | Chris Evert: Speciality Shots | 1995 | 33 | A | E |
| 321 | The World of Pro Tennis | 1993 | 45 | E | E |
| 322 | More Than Tennis: Rollstuhltennis | 1992 | 14 | E | E |
| 323 | La preparazione Atletica del Tennista | 1998 | 47 | A | I |
| 324 | Playing better under Pressure | 1997 | 30 | A | E |
| 325 | USTA'S Complete Conditioning for Tennis | 1998 | 25 | A | E |
| 326 | Teenie Tennis | 1994 | 30 | A | E |
| 327 | Killer Forehand (Bollettieri) | 1998 | 25 | A | E |
| 328 | It's a Lob (Bollettieri) | 1998 | 25 | A | E |
| 329 | The Drop Shot (Bollettieri) | 1998 | 25 | A | E |
| 330 | Initation (FFT) | 1999 | 16 | A | F |
| 331 | Backhand (FFT) | 1999 | 25 | A | E |
| 332 | Der Einsatz der Goba-Schläger im Tennis | 1998 | 10 | A | D |
| 333 | Beinarbeit im Ballsport | 1999 | 14 | A | D |
| 334 | The Greatest Moments at Australian Open 1988-1998 | 1999 | 76 | E | E |
| 335 | Australian Open Highlights 1999 | 1999 | 52 | E | E |
| 336 | The Australian Open 2000 | 2000 | 52 | E | E |
| 337 | Motor Learning (Vic Braden) | 1992 | 55 | A | E |
| 338 | The science and Myths of Tennis (Vic Braden) | 1993 | 45 | A | E |
| 339 | Strategy: Think smart, play smart (Vic Braden) | 1995 | 55 | A | E |
| 340 | Biomechanics of Tennis (Vic Braden) | 1995 | 55 | A | E |
| 341 | Roland Garros 1999 - Das Turnier | 1999 | 70 | E | F |
| 342 | Roland Garros 1999 - Damenfinal | 1999 | 150 | E | F |
| 343 | Rolang Garros 1999 - Herrenfinal | 1999 | 180 | E | F |
| 344 | Roland Garros 2000 - Das Turnier | 2000 | 70 | E | F |
| 345 | Speed Agility & Footwork for Tennis | 2001 | 29 | A | E |
| 346 | Functional Strength Training for Tennis | 2001 | 33 | A | E |
| 347 | Kindertennis | 2001 | 120 | A | E |
| 348 | Hurdle Training | 1995 | 45 | A | E |
| 349 | Ladder Drills | 1996 | 35 | A | E |
| 350 | Plyometric Exercises with the Medicine Ball | 1996 | 45 | A | E |
| 351 | Jumping into plyometrics Video | 1993 | 35 | A | E |
| 352 | 150 Hoop Games for Kids Vol. 1 | 1999 | 50 | A | E |
| 353 | 150 Hoop Games for Kids Vol. 2 | 1999 | 50 | A | E |
| 354 | Wimbledon 1999 | 1999 | 52 | E | E |

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| 355 | Wimbledon 2000 | 2000 | 52 | E | E |
| 356 | The Champions Parade | 2000 | 50 | C | E |
| 357 | Tennis Story Babolat | 1998 | 30 | C | D |
| 358 | Legends of Wimbledon - Billie Jean King | 1999 | 52 | C | E |
| 359 | A History of the Championships | 2000 | 208 | E | E |
| 360 | The Volley | 2000 | 50 | A | E |
| 361 | Anna Kournikova - Basic Elements | 2001 | 52 | A | E |
| 362 | The Classic Match - Borg/McEnroe Final 1980 | 1980 | 240 | E | E |
| 363 | Le double - FFT | 2001 | 21 | A | F |
| 364 | Programm Adulte - FFT | 2001 | 23 | A | F |
| 365 | Biomechanics | 2001 | 54 | A | E |
| 366 | Rope Skipping | 2000 | 17 | A | D |
| 367 | Doubles Tactic Video | 2002 | 30 | A | E |
| 368 | The Serve (Vic Braden) | 2002 | 24 | A | E |
| 369 | High-Percentage Tennis | 2000 | 30 | A | E |
| 370 | Bolistic Backhand | 1999 | 70 | A | E |
| 371 | Fitness Tests LTA | 2003 | 11 | A | E |
| 372 | Fit Teens LTA (13-16jährige) | 2003 | 43 | A | E |
| 373 | Fit Minis LTA (6-8jährige) | 2003 | 43 | A | E |
| 374 | Fit Players LTA (Erwachsene) | 2003 | 50 | A | E |
| 375 | Fit Kids LTA (9-12jährige) | 2003 | 40 | A | E |
| 376 | Streettennis | 2002 | 5 | A | Holl. |
| 377 | Schooltennis | 2000 | 18 | A | Holl. |
| 378 | Minitennis | 2001 | 18 | A | Holl. |
| 379 | Koordinating Kids | 2002 | 60 | A | E |
| 380 | Rules of Tennis | 1999 | 35 | A | E |
| 381 | Tennis Officiating | 2001 | 28 | A | E |
| 382 | The Modern Forehand | 2002 | 35 | A | o.T. |
| 383 | Baseline: Service Points | 2003 | 90 | A | o.T. |
| 384 | Servicevergleich Sampras usedski | 2002 | 25 | A | o.T. |
| 385 | Two-Handed Backhand | 2002 | 50 | A | o.T. |
| 386 | Serve Volume 1 | 2003 | 45 | A | o.T. |
| 387 | Attacking Sequences | 2002 | 60 | A | o.T. |
| 388 | The Modern Forehand 2 | 2002 | 60 | A | o.T. |
| 389 | Return of Serve | 2003 | 40 | A | o.T. |
| 390 | Baseline: Return Points | 2003 | 90 | A | o.T. |
| 391 | Onehanded Backhand | 2002 | 45 | A | o.T. |